

Sonic Pathways

For Concert Band, Grade 3.5

By Nathan Hervey (ASCAP)

Full Score

Instrumentation

1 - Piccolo	3 - Bb Trumpet 1
3 - Flute 1	3 - Bb Trumpet 2
3 - Flute 2	3 - Bb Trumpet 3
2 - Oboe	3 - Horn in F 1
2 - Bassoon	3 - Horn in F 2
4 - Bb Clarinet 1	2 - Trombone 1
4 - Bb Clarinet 2	2 - Trombone 2
4 - Bb Clarinet 3	2 - Bass Trombone
2 - Bb Bass Clarinet	2 - Euphonium (B.C.)
2 - Bb Soprano Saxophone	2 - Euphonium (T.C.)
6 - Eb Alto Saxophone 1	4 - Tuba
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Piano	
2 - Xylophone	
2 - Vibraphone	
2 - Marimba	
2 - Percussion 1: Snare Drum/Bass Drum	
2 - Percussion 2: Shaker/Claves	
2 - Percussion 3: Suspended Cymbal	

Complete Set \$85.00 Extra Conductor Score \$20.00 Extra Part \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-926-3479

www.randallstandridge.com - randallstandridge@yahoo.com

Sonic Pathways

By Nathan Hervey (ASCAP)

Program Notes

Sonic Pathways is inspired by my frequent hiking adventures in the Colorado Rockies. During the warm summer months in Texas where I live, hiking to the tops of mountains and in the forests of Colorado a few thousand feet above sea level is a welcome respite. As I hike, I allow my mind to meander through a multitude of thoughts. Frequently, musical ideas accompany my journey as I take in the brisk mountain air. It is on these hikes that the genesis for *Sonic Pathways* was born.

Akin to how a trail can lead you to new and exciting places, the sounds you hear in *Sonic Pathways* take you to new and different sonic destinations. I like to use unique harmony to support my melodies, and you can hear that in the piece throughout, especially during the piano and vibre harmonies toward the middle of the tune.

While on the trail, I'm greeted with grand views of the Rockies, and scenic vistas of forests in all of their splendor. As I wrote *Sonic Pathways*, those images were clear in my mind and I sought to represent them with the music. The opening reminds me of the excitement of the long drive to the trailhead, anticipating the adventure to come. The large opening statement from the ensemble calls to mind seeing the mountains for the first time as I drive out of Texas, and into Colorado. Quieter sections in the music recall sitting around the campfire with friends, enjoying the slow pace of camping and summer.

No matter what this tune connotes for you, it is my sincere hope that it transports you somewhere that is exciting and new.

About the Composer



I began playing trombone at the age of 11 in 6th grade. In junior high and high school, I played in concert band, jazz band, marching band, symphony orchestra, and performed solos by the time I graduated high school. As an undergrad at UT Arlington, I played in every ensemble that needed a trombone player. As a graduate student at The University of North Texas, I had the distinct pleasure and honor to perform with the symphony orchestra, the 2 o'clock Lab Band, and the premier trombone choir conducted by Tony Baker and Vern and Jan Kagarice. These varied musical experiences gave me exposure to a wide array of musical styles and greatly influenced my writing.

At home, my dad had an eclectic music collection and it allowed me to listen to a vast spectrum of music from an early age. I would rummage through his CD collection (yes, CDs!) and would listen to artists like Herbie Hancock, Van Halen, Eric Clapton, and Earth, Wind, and Fire. On my own, I'd listen to Hip Hop, R & B and Gospel music. At school, I would be exposed to Rock, Tejano, and Mariachi. These experiences gave me a wide palette of sound, which I reference as I create my compositions.

I began writing my senior year of high school with the encouragement of one of my band directors who told me about Finale Notepad. I then began writing arrangements of my favorite songs from the radio and would play them with my friends after school. When I became a band director, I began writing chorales for my groups which led to writing larger scale performance works. I've published music since 2015, and it brings me great joy to share my music with the world.

I have served as an assistant band director at Arlington High School in Arlington, TX since 2012 where I conduct the symphonic band and jazz band. I also assist with the marching band. In my spare time, I enjoy hiking, swimming, cycling, and spending time with my wife.

Sonic Pathways

NATHAN HERVEY
ASCAP

Lively! ♩ = 160

1 2 3 4 5 6 7

mp *mf* *mp* *mf* *mp* *mf*

11

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

mp *mf*

mp *f*

mp

19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Shaker

Claves

w/drum stick

cross stick

15 16 17 18 19 20 21 22

27

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

35

43

Picc. *mp* cresc. *f*

Fl. 1 *mp* cresc. *f*

Fl. 2 *mp* cresc. *f*

Ob. *mp* cresc. *f*

Bsn. *mp* cresc. *f*

B♭ Cl. 1 *mp* cresc. *f*

B♭ Cl. 2/3 *mp* cresc. *f*

B. Cl. *mp* cresc. *f*

S. Sax. *mp* cresc. *f*

A. Sax. *mp* cresc. *f*

T. Sax. *mp* cresc. *f*

B. Sax. *mp* cresc. *f*

B♭ Tpt. 1 *mp* cresc. *f*

B♭ Tpt. 2/3 *mp* cresc. *f*

Hn. 1/2 *mp* cresc. *f*

Tbn. 1/2 *mp* cresc. *f*

B. Trb. *mp* cresc. *f*

Euph. *mp* cresc. *f*

Tba. *mp* cresc. *f*

Pno.

Xyl. *mp* cresc. *f*

Vib. *mp* cresc. *f*

Mrb. *mp* cresc. *f*

Perc. 1 *cresc.* *f* w/sticks

Perc. 2 *cresc.* *f*

Perc. 3 *f*

39 40 41 42 43 44 45 46

51

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

This musical score page covers measures 55 through 62. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb, Bass Clarinet, Saxophones) features a melodic line with eighth-note patterns and slurs. The brass section (Trumpets 1 & 2/3, Horns 1 & 2, Trombones 1 & 2, Baritone, Euphonium, Tuba) provides harmonic support with sustained notes and dynamic markings of *fp* (fortissimo piano) and *f* (fortissimo), along with *cresc.* (crescendo) and *dim.* (diminuendo) instructions. The percussion section includes Xylophone, Vibraphone, and three Percussion parts. Percussion 1 and 2 play rhythmic patterns, while Percussion 3 uses yarn mallets. The piano part is silent throughout. A rehearsal mark '59' is placed above the woodwind staves at the beginning of measure 59.

67

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *mp*

Tbn. 1/2 *mp*

B. Trb. *mp*

Euph. *mp*

Tba. *mp*

Pno. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*
w/drum stick

75

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* *o2*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

83

Mandalal Standard Preview Only Music

91

Musical score for 'Sonic Pathways' page 12, measures 89-96. The score includes staves for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb 2/3, Bb), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb 1, Bb 2/3), Horns (1/2), Trombones (1/2), Baritone, Euphonium, Tuba, Piano, Xylophone, Vibraphone, Maracas, and Percussion 1, 2, and 3. A large watermark 'Mandall Standridge Music Preview Only' is overlaid diagonally across the page.

99

Musical score for Sonic Pathways, page 13, measures 97-104. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb 2/3, Bb), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb 1, Bb 2/3), Horns (1/2), Trombones (1/2), Baritone, Euphonium, Tuba, Piano, Xylophone, Vibraphone, Maracas, and Percussion (1, 2, 3). The score features various dynamics such as *mp*, *mf*, and *mf'*, and includes performance instructions like "solo" and "S.D. w/brushes".

107

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

115

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2/3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

123

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

121 122 123 124 125 126 127 128

131

Musical score for page 131, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, Xylophone, Vibraphone, Maracas, and Percussion. The score includes dynamic markings such as *p*, *mf*, and *mf*. A large watermark 'Randall Standridge Music Preview Only' is overlaid diagonally across the page.

139

This musical score is for the piece "Sonic Pathways" and covers measures 138 through 146. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb (1 and 2/3), Clarinet in Bb, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpet in Bb (1 and 2/3), Horn in F (1 and 2), Trombone in Bb (1 and 2), Euphonium, and Tuba. The keyboard section includes Piano, Xylophone, and Vibraphone. The percussion section features Maracas, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, semi-transparent watermark reading "Randall Standridge Music Preview Only" is overlaid diagonally across the page. The measure numbers 138, 139, 140, 141, 142, 143, 144, 145, and 146 are printed at the bottom of the page.

147

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *p*

S. Sax. *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *p*

Tbn. 1/2 *p*

B. Trb. *p*

Euph. *p*

Tba. *p*

Pno. *p*

Xyl.

Vib. *mf*

Mrb.

Perc. 1

Perc. 2

Perc. 3 *mf*

147

148

149

150

151

152

153

154

155

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

w/yarn mallets

p

155

156

157

158

159

160

161

162

163

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

B. Trb. *mf*

Euph. *mf*

Tba. *mf*

Pno.

Xyl.

Vib.

Mrb.

Perc. 1 *w/sticks*

Perc. 2 *Shaker*
Claves

Perc. 3 *w/sticks*
mf

163

164

165

166

167

168

169

170

171

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

S. Sax.

A. Sax.
cresc.

T. Sax.
cresc.

B. Sax.
f

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2
cresc.

Tbn. 1/2
cresc.

B. Trb.
cresc.

Euph.
cresc.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

179

Picc.

Fl. 1

Fl. 2

Ob. solo

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

w/yarn mallets

mp cresc.

191

Handout Preview Only

Picc. *cresc.* *fp* *f*

Fl. 1 *cresc.* *fp* *f*

Fl. 2 *cresc.* *fp* *f*

Ob. *cresc.* *fp* *f*

Bsn. *fp* *f*

B♭ Cl. 1 *cresc.* *fp* *f*

B♭ Cl. 2/3 *cresc.* *fp* *f*

B. Cl. *fp* *f*

S. Sx. *fp* *f*

A. Sx. *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2 *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

Tba. *mf*

Pno. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Perc. 1 S.D. w/brushes

Perc. 2

Perc. 3 *f* *mp* *mf* *mp* *mf* *mp*

189 190 191 192 193 194 195 196

201

Picc. *fp* *f*

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2/3 *fp* *f*

B. Cl. *fp* *f*

S. Sax. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

B♭ Tpt. 1 *fp* *f* *fp*

B♭ Tpt. 2/3 *fp* *f* *fp*

Hn. 1/2 *fp* *f* *fp*

Tbn. 1/2 *fp* *f*

B. Trb. *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f* *fp*

Pno.

Xyl. *fp* *f*

Vib. *fp* *f*

Mrb. *fp* *f*

Perc. 1 *f* *w/sticks*

Perc. 2

Perc. 3 *mf* *mp* *f* *l.v.*

209

This page contains the musical score for measures 205 through 213 of the piece "Sonic Pathways". The score is arranged in a standard orchestral layout, with woodwinds and strings at the top, percussion at the bottom, and piano in the middle. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1, B♭ Cl. 2/3), Clarinet in Bb (B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2/3), Horns (Hn. 1/2), Trombones (Tbn. 1/2), Baritone Trombone (B. Trb.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The piano part (Pno.) is shown as a grand staff. The score features a variety of musical notations, including dynamics such as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The time signature is 3/4. A large watermark "Randal Standridge Music" is overlaid diagonally across the page.

217

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

225

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2/3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

choke

223 224 225 226 227 228 229 230 231